



Language Institute Thammasat University  
Course Outline Semester 1/2023  
**EL 281 English for Sociologists and Anthropologists 1**

### Course Description

This course aims to enhance students' English speaking, listening, reading, and writing skills through the lens of sociology and anthropology.

### Course Objectives and Learning Outcomes

**Objective 1:** improve vocabulary knowledge and reading skills necessary for understanding sociology and anthropology texts.

**Outcome 1.1:** Students can use context clues to figure out the meaning of unfamiliar words

**Outcome 1.2:** Students can understand the main idea, supporting details and make inferences of a reading.

**Objective 2:** develop listening and speaking skills through class assignments.

**Outcome 2.1:** Students can speak in a comprehensible manner.

**Outcome 2.2:** Students can listen for details and main ideas.

**Objective 3:** improve writing skills through extensive review of major structural patterns and writing practice with emphasis on paragraph writing.

**Outcome 3.1:** Students can write a succinct paragraph with a clear topic sentence, main idea, and supporting details.

**Objective 4:** build critical thinking and presentation skills.

**Outcome 4.1:** Students can use a sociological and anthropological lens to think critically about the world around them.

**Outcome 4.2:** Students can give a dynamic and engaging presentation.

### Course Materials

Tangkiengsirisin, S. (2013). English for Sociologists and Anthropologists 1. Thammasat University Press.

The textbook can be purchased from the SE-ED bookshop website:

[https://m.se-ed.com/Detail/English-for-sociologists-and-anthropologists-I-\(I-PDF\)/9786163141088](https://m.se-ed.com/Detail/English-for-sociologists-and-anthropologists-I-(I-PDF)/9786163141088)

\*Students enrolled in the course will receive a code to join [a MS Team], which provides access to additional course materials and assignment details. Your instructor may also provide supplemental materials during the course.



## Course Evaluation

Assignments	Points
Attendance and Participation	5
Sociological Imagination (SI) Paper	10
Review Quiz Units 1-3	15
Review Quiz Units 4-6	15
PSA Project	25
Netnography Project	30
<b>TOTAL</b>	<b>100%</b>

Grade	Points
A	85 and above
B+	80 -84
B	75 -79
C+	70 - 74
C	60 - 69
D+	55 - 59
D	50 – 54
F	49 and below

## Details of Assignments

Week	Assignments	What to do	What to submit/present
	<b>Assignment 1 (10%)</b> Outcomes 1.1, 1.2, 3.1, 4.1, & 4.2 SDG: 4, 5 & 10	<b>SI Paper</b> Students are given a written reflection assignment based on current events. Points will be given based on the degree of reflection and quality of the writing.	A written reflection assignment.
7	<b>Assignment 2 (15%)</b> Outcomes 1.1, & 1.2 SDG: 4, 5, & 10	<b>Review Quiz 1 Units 1-2</b>	Two quizzes based on content from the book.
14	<b>Assignment 3 (15%)</b> Outcomes 1.1, & 1.2 SDG: 4, 5, & 10	<b>Review Quiz 2 Units 4-5</b>	
8	<b>Assignment 4 (25%)</b> Outcomes 2.1, 2.2, 3.1, 4.1, & 4.2 SDG: 4, 5, & 10	<b>PSA Project</b> This assignment is designed to provide you with an opportunity to study a social problem of your group's choosing and gain experience actually "doing" sociology. During this process you will learn about the tools of the discipline, synthesize/integrate course material and sociological concepts, and creatively present this information by creating a public service announcement.	Applied sociology project.
15	<b>Assignment 5 (30%)</b> Outcomes 2.1, 2.2, 3.1, 4.1, 4.2 SDG: 4, 5, & 16	<b>Netnography Project</b> The purpose of this project is to involve you (the student) in conducting research while at the same time practicing the four main English skills (listening, speaking, reading, and writing) in a realistic way. You will be introduced to an increasingly popular way to conduct research (a research method) and use this method to better understand an online community. Through completing this project, you will not only learn more about this community and cultural differences, but also reflect on your own culture as well.	Anthropological research project on digital communities.

## Active Learning Activities

1. Workshops, exercises, group discussions/feedback
2. Technical training, lectures and videos
3. Online research assignments
4. Presentations

### Attendance

Students who miss more than three classes must withdraw from the course. Students are expected to lead/participate in daily discussion/reflection activities and present as a SI Discussion leader during the first half of the semester. For each incidence of lateness 1 point will be deducted. For each unexcused absence 2 points will be deducted. Attendance can be reduced for lack of participation despite physical presence.

### Plagiarism policy

Students of Thammasat University are required to refrain from any kind of plagiarism, i.e. an act of copying other people's work, such as language, thoughts, or expressions, without crediting the original author(s). Copying a sentence or paragraph from any sources, e.g. websites, books, etc., and pasting them into an assignment is thus considered cheating, which will result in a mark of zero for the assignment or even an F grade. Please read the Thammasat University plagiarism policies [here](#) and [here](#).

### Instructor

Section/Group	Day	Time	Room	Instructor
810001	Mon	9:30-12:30	SC 2 - 204	Ajarn Joshua D. Bernstein
820001	Mon	1:30-4:30	SC 2 - 305	Ajarn Joshua D. Bernstein

**Note:** Students enrolled in the course will receive a code to join [a MS Teams].

### Tentative Teaching and Learning Schedule

Week	Date	Learning outcomes/assignments	Topics/contents
1 (Intro)	August 21	- Course introduction	
2	August 28	<b>Paragraph writing workshop</b>	
3 (Unit 1)	September 4	- Learning vocabulary related to sociology and anthropology. - Reading about sociology and anthropology. - Identifying prefixes/suffixes.	-Key concepts -Reading/vocab (1-6) -Prefixes/suffixes (7-15)
4 (Unit 1)	September 11	- Writing a topic sentence and in the present tense. - Present tense	-Tenses (15-19) -Paragraph development (19-23)
5 (Unit 2)	September 18	- Learning vocabulary related to social identity. - Reading about social identity. - Writing in the past tense. - Identifying structural clues.	-Social Identity -Reading/vocab (26-32) -Stems (32-39) -Tenses (40-42) -Paragraph development II (42-44)
6 (Project)	September 25	- PSA Project Consultation and <b>Quiz 1</b> (15%)	
<b>Midterm Period (October 1-8 2023)</b>			
7 (Project)	October 9	- <b>PSA Project Presentation</b> (25%)	
8	October 16	<b>Class Fieldtrip</b>	
9	October 23	<b>No class (King Rama V Memorial Day)</b>	
10 (Unit 4)	October 30	- Learning how to write in the future tense. - Writing a paragraph of exemplification. - Learning vocabulary related to popular forms of entertainment. - Reading about popular forms of entertainment. - Learning how to find topics and main ideas within an essay.	-Popular entertainment -Reading/vocab (75-81) -Topics/main ideas (81-92) -Tenses (92-95) - Exemplification paragraphs (95-97)

11 (Unit 5)	November 6	- Learning vocabulary related to social stratification. - Reading about social stratification and classification. - Writing a paragraph of classification. - Learning how to identify pronouns and adverbs.	-Social stratification -Reading/vocab (101-110) -Identifying references (110-117)
12 (Unit 5)	November 13	- Learning how to write in the passive voice. - Writing classification paragraphs.	-Passive voice (117-121) -Classification paragraphs (121-128)
13	November 20	<b>No Class</b>	
14 (Project)	November 27	- Netnography Project Consultation and <b>Quiz 2</b> (15%)	
15 (Project)	December 4	<b>- Netnography Project Presentation (30%)</b>	
<b>Final Examination Period Begins (December 6)</b>			

\*This course has no mid-term or final examination.

#### **Important Dates**

Add/Drop	15 - 28 August 2023
Withdrawal with "W"	4 September - 22 October 2023
Last day of the semester	December 4 2023